IMAGE CAPTIONS:   
  
for Harmonia Sacra

**1.** Simon Gribelin II, “Frontispiece,” in Henry Playford, *Harmonia sacra: Second Book* (London: in the Savoy: Printed by Edward Jones for Henry Playford ..., 1693, 1v). Copper engraving on paper. Courtesy of the Rare Book & Manuscript Library of the University of Illinois at Urbana-Champaign.

for Ovid Epistles

**2.** “Love has commanded me to write,” frontispiece (s.n.), in *Ovid’s Epistles* or *Heroides*. *English, translated by several hands* (London : Printed for Jacob Tonson ..., 1680). Copper engraving on paper. Lo 10.544\*, Houghton Library, Harvard University.

Painting

**3.** Circle of Jacques Stella, “The Triumph of Venus,” Mid-Seventeenth Century. Oil on canvas. Licensed under Public Domain via Wikimedia Commons .

Fludd captions

**4.** Robert Fludd, “Pyramids of Form and Matter,” with monochord seen through verso, in *Utriusque cosmi …Historia*, n.p.: 1617. Copper engraving on paper. Deutsche Fototheck (Fotothek df tg 0006468). Licensed under Public Domain via Wikimedia Commons .

**5.** Robert Fludd, “Cosmic Monochord,” in *Utriusque cosmi …Historia*, n.p.: 1623. Copper engraving on paper. Deutsche Fototeck (Fotothek df tg 0006590). Licensed under Public Domain via Wikimedia Commons .